

Fr. C. Rodrigues Institute of Technology

Sector - 9A, Vashi, Navi Mumbai – 400 703, INDIA. Telephone: 022-2777 1000, 2766 1924, 2766 0618. Fax: 2766 0619 Website: <u>www.fcrit.ac.in</u>

## **Brief Activity/Event Report**

- 1. Name of the Activity/Event : Celebration of Durga Pooja
- 2. Activity/Event Venue & Date : AX-207, 11<sup>th</sup> December 2019
- **3. Nature of Participants** : 31 NSS Volunteers + 7 students
- 4. Number of Participants : 38
- **5. Student Coordinator** : Mr. Vedesh, Computer Dept.
- 6. Staff Coordinator : Mrs. Smita Hande (EXTC dept) and Mr. Abhishek S. (Electrical dept.)
- 7. Brief Summary of the Activity/Event (in maximum 500 words):
  - a. Objectives

i. **To CELEBRATE** the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally existing emotional bonds between the people of our Country;

ii. **To SHOWCASE** the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity

## b. Technical Description

Durga Pooja is the most important festival of Odish which is magnificently celebrated all over the state of Orrisa. It is celebrated in the month of Ashwin or Kartik, (September or October as per the English calendar). The streets and lighted up and Pandals are decorated to set the spirit of festivity among the people. The huge idols of Goddess Durga along with two other avatars of Goddess Laxmi and Goddess Saraswati are immaculate in the Pandals. The chants of Mantras and morning and evening artis can be heard to mark the grand celebration of this festival. Durga Pooja is celebrated for three – four days in Orissa and holds an important significance for the Hindu devotees.

NSS Volunteers of FCRIT celebrated Durga Pooja with the intention to experience the rich culture of Odisha, on 10<sup>th</sup> December 2019 in AX-207.



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A photograph of Goddess Durga was placed on an elevated platform and was decorated with garlands and kumkum and sandalwood powder. Furthermore, as per the traditions, a *kalash* with a coconut was placed in front of the photograph. Once the decorations on the deity were completed, petals of marigold and other flowers was laid near the photo of the deity.

Before the pooja began, the brass *thali* containing diya and flowers was prepared. Moreover, preparations to play bhajans on an audio system were made available.

Once the preparations were completed, the pooja was commemorated by lighting the diya on the thali, by the elders present during the program. Later, each volunteer took turn to hold the thali and pray to the deity.

After the bhajan, everyone was given a *chhena* sweet as a prasad.

c. Outcomes

The participants got to experience the warmth of Durga Pooja celebration of Odisha.

- d. **Summary of Feedback** : Few questions on Odisha history, culture and tourism were asked to students by sending online link. Where most of the students could answer all questions.
- e. Action to be Taken based on Feedback: The feedback have been noted for further improvement.



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8. Activity / Event Photograph :



The arrangements for Durga Pooja



Mrs. Smita Hande performing the pooja



NSS volunteers cerlebrating Durga Pooja



An NSS volunteer performing the pooja



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Mrs. Smita Hande Asst. Prof., EBSB Staff Coordinator